

TARA LEIGH TAPPERT, Ph.D.

Archives and American Art Consultant

Tappert & Associates
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PROFILE

Award-winning scholar, researcher, writer, curator, collections manager, archivist/librarian, editor, graduate-level teacher, academic adviser, and tutor for cultural, educational, and business institutions, and for private individuals and families. Scholarship focused in 20th c. American craft – particularly as a rehabilitation tool for war trauma and in late 19th and early 20th c. American art and culture – particularly portraiture, biography, women and art, family history, and genealogy – noted scholar of portraitist Cecilia Beaux. Professionally competent in the development of finding aids and bibliographies, with highly developed research and organizational skills.

EDUCATION

1990 – Ph.D. – **George Washington University** – American Civilization (fine arts, decorative arts, and library research components)
1976 – M.S.L.S. – **Wayne State University** – Library and Archives Administration
1973 – B.A. – **Hope College** – History (minor, Art History)

FELLOWSHIPS AND AWARDS

2016 – **N.E.H. Summer Institute Participant**, *Veterans in Society: Ambiguities & Representations*
2014-15 – **David B. Larson Fellow for Health and Spirituality**, John W. Kluge Center, Library of Congress
2014 – **N.E.H. Summer Institute Participant**, *World War I and the Arts: Sound, Vision, Psyche*
2010 – **Research Grant**, Center for Craft, Creativity & Design, a center of UNC Asheville
1999 – **John Benjamins Award**, Art Librarians Society of North America
1988 – **Beverly R. Robinson Doctoral Fellowship**, Winterthur Museum
1986-87 – **Smithsonian Pre-Doctoral Fellow**, National Portrait Gallery
1986-87 – **Phi Delta Gamma, Beta Chapter**, George Washington University, Award Recipient
1985-86 – **Library of Congress Fellow**, American Civilization Department, George Washington University

ACCOLADES

- **Arts, Military + Healing: A Collaborative Initiative** -- “I think that for veterans to be able to come together in an intimate group of like-experienced people and do something that helps them all reach a place where they may have difficulty reaching is just a fantastic thing for them.” Lynn Sures, Art Professor, “Corcoran’s ‘Arts, Military + Healing’ initiative dedicates week to vets, **The Washington Post** (May 11, 2012).
- **Craft in the Machine Age**, American Craft Museum – “Our genius researcher and author.” **Kate Carmel**, Art Historian.
- **Cecilia Beaux and the Art of Portraiture**, National Portrait Gallery, Smithsonian Institution – “These are the best exhibition wall labels I have ever read.” **David McCullough**, Biographer, (October, 1995).
- **The Emmets: A Generation of Gifted Women**, Borghi & Co. – “For almost two hundred years now, the Emmets have been throwing off remarkable characters, perhaps more often in the female line than in the male.” “The Talk of the Town,” **The New Yorker**, (March 29, 1993).

ACCOMPLISHMENTS

CURATORIAL AND COLLECTION MANAGEMENT COMPANY

Established 1990

Collaborative and sole experience on a variety of arts, archives, collections management, and publications projects. Assignments range from exhibit conception and development to research, writing, and editing commissions, creation of finding aids, holding lists, and bibliographies, appraisals, registrarial work, simple conservation and preservation, press and marketing initiatives, academic advising, teaching, tutoring and docent training, and supervision of interns.

Curatorial Projects and Collections Management:***MOVING Through MEMORIES Of Service and Conflict*****Hylton Performing Arts Center, George Mason University, Manassas, Virginia***Guest Curator*

In collaboration with the George Mason University, Hylton Performing Arts Center 2016 Veterans and the Arts Initiative, with a theme of celebrating movement and memory, I conceived and created a complementary exhibition for display in the Buchanan Partners Art Gallery – *MOVING Through MEMORIES Of Service and Conflict* – <http://www.hyltoncenter.org/calendar/877/>, with themes of Service, History, and Legacy. Selected artwork from The Arts & The Military ART-ifacts Collections (housed at the Hylton Performing Arts Center), designed and helped hang the show, wrote, organized, and designed the online exhibition booklet – http://www.hyltoncenter.org/GMU_HPAC_Exhibit_Booklet_Online.pdf, and led gallery tours. The show was on view from November 7 – December 11, 2016.

Healing Threads / Cathartic Clay: War Trauma and Art**Salina Art Center, Salina, Kansas***Guest Curator*

In collaboration with the director of the Salina Art Center, and artists and veterans currently and previously associated with Combat Paper Project, conceived and created an exhibition of artwork from Combat Paper Project, Peace Paper Project, Panty Pulping, Button Field Press, and drawings, an installation, and ceramic War Crocks, produced by artist/activists Drew Matott and Margaret Mahan, and veteran/artists Jesse Albrecht and Malachi Muncy. The exhibit highlights Combat Paper Project artwork produced between 2008 and 2012, and the current artwork of the four featured artists. Selected the artwork, wrote and organized the online catalogue, suggested programming, and recommended documentary films for screening – *Where Soldiers Come From* and *Veterans: “On Killing.”* The show was on view from November 6, 2014 to February 1, 2015 – http://www.salinaartcenter.org/exhibitions/view/healing_threads_cathartic_clay_war_trauma_and_art/

Citizen ★ Soldier ★ Artist**Mid-America Arts Alliance, Kansas City, Missouri***Co-Curator*

In collaboration with an M-AAA staff curator, for whom I connected with a nation-wide network of veterans who are artists, we adapted my Lubeznik exhibition to feature artists from the six states served by Mid-America Arts Alliance – Kansas, Missouri, Arkansas, Texas, Oklahoma, and Nebraska. The show includes photos, paintings, videos, music, and poetry by fifteen artists, many who served during the wars in Iraq and Afghanistan. While the themes of the Lubeznik show are repeated I wrote a new essay. On view during June, 2014, this exhibit is a scaled down version of a show that may become an ExhibitsUSA or NEH on the Road traveling exhibition. I also presented an illustrated lecture for a public discussion that highlights the intersection of the arts and military service.

Citizen ★ Soldier ★ Citizen**Lubeznik Center for the Arts, Michigan City, Indiana***Guest Curator*

Conceived and created an exhibition of contemporary artwork that tapped a nation-wide network of artists who are veterans. The show reflects military experiences post-9-11-2001, and is organized around four themes– Record, React, Rehabilitate, and Remember. Work from four veteran-arts projects is represented: Combat Paper Project, The Joe Bonham Project, Button Field Press, and The Shrapnel Project; and 24 of the 27 artists included in the show are veterans. Wrote the wall text for the exhibition, wrote and organized the online catalogue for the show – <http://www.lubeznikcenter.org/pdf/CSC-online-catalogue.pdf>, connected art center staff with a military public relations professional who publicized the exhibit to military media sources, and as complementary programs for the show – November 2, 2013 to February 9, 2014 – recommended the screening of *Where Soldiers Come From* and *Veterans: “On Killing.”* Created a Facebook album – https://www.facebook.com/Tara.Tappert/media_set?set=a.10201791554886782.1073741825.1119111100&type=3

Arts, Military + Healing: A Collaborative Initiative*Founder, Project Designer, Event Planner*

Under the auspices of Tappert & Associates, designed and developed with volunteers a six-day series of workshops and public events in collaboration with seven cultural and educational institutions across the greater Washington, DC area from May 13-18, 2012. The program was open to service members, veterans, military families, healing arts practitioners, and artists. As founder and project designer, I developed the proposal (which grew from a 2010 Center for Craft, Creativity and Design research grant – (<http://www.craftcreativitydesign.org/2010-craft-research-fund-grants/>), pitched it to the partner institutions, secured the workshop leaders, created a team of volunteers, helped develop fundraising strategies, facilitated the Combat Paper Project exhibition at the Corcoran Gallery of Art, and lectured on the history of the arts and the military. Event information on The Arts & The Military website – http://www.artsandmilitary.org/uploads/3/2/2/0/3220716/arts_military_and_healing_selected_pages_from_the_old_website.pdf

Combat Paper Project, San Francisco, California*Exhibitions Coordinator*

I managed a 300 item collection of artwork created by Combat Paper Project artists and workshop participants. The collection was assembled for the purpose of attracting domestic and international venues interested in exhibiting the artwork. In order to market the collection, I housed and organized the collection, and then designed and developed an illustrated exhibitions collection inventory, I created an outgoing loan form, maintained an image library, and kept an ongoing exhibitions calendar. Between 2011 and mid-2015, I helped facilitate nearly 40 shows across the U.S., and in Australia and the Netherlands. In 2014 one of the co-founders decided to terminate the exhibitions service. That decision required an entire de-accessioning process that involved returning artwork to those artists who requests its return, sending other work to the Combat Paper Project archival collection housed at the University of Illinois-Urbana-Champaign -- <http://www.library.illinois.edu/rbx/archon/?p=collections/controlcard&id=1441>, or transferring artwork to The Arts & The Military -- ART-ifacts Exhibitions collection with signed loan agreements from the artists. Finally, there is a selection of artwork from the disbanded Combat Paper Project collection going to the Prints and Photographs Division of the Library of Congress. See website – <http://www.combatpaper.org/>.

Museum of Arts and Design (formerly American Craft Museum), New York, New York*Research Associate*

Researched and wrote Resource Lists for – *The Ideal Home: 1900-1920*; *Revivals! Diverse Traditions: 1920-1945*; *Craft in the Machine Age: 1920-1945*, and *Crafting Modernism* – catalogues in the museum's series *The History of Twentieth-Century American Craft: A Centenary Project*. Resources Lists are regarded as essential sources of information on American crafts artisans, institutions, exhibitions, and publications.

National Portrait Gallery, Smithsonian Institution, Washington, DC*Guest Curator*

Conceived, proposed, designed, and planned a \$300,000 national touring exhibition *Cecilia Beaux and the Art of Portraiture*, (National Portrait Gallery, Washington, D.C. and Westmoreland Museum of Art, Greensburg, Pennsylvania), the first for this artist in more than twenty years. The illustrated exhibition catalogue, introductory text panels and wall labels were created from original research for my Ph.D. dissertation. A symposium, "Cecilia Beaux and Her Contemporaries: Women Artists in the Gilded Age," launched the exhibit and was attended by more than 300 people. Docents were trained through a slide lecture and a gallery tour, and curator tours were given to Sotheby's students and the Women's Caucus for Art. The show received national and international press coverage.

The History Factory, Chantilly, Virginia*Research Curator*

Researched and developed the content and images for a traveling exhibition for the 100th anniversary in 2013 of a major insurance company. Six themes were developed – *Anticipating the Needs of a Mobile Society*; *Building American Cities*; *Disasters – Natural and Man-Made*; *Mega Infra Structure Projects*; *Preserving American Icons*; and *Protecting the American Worker*. Work accomplished in two months.

Borghi & Co., New York, New York*Guest Curator*

Researched and wrote exhibition catalogue *The Emmets: A Generation of Gifted Women*, (Borghi & Co., and Roanoke College, Olin Gallery, Salem, Virginia) for touring New York City commercial art gallery exhibit of paintings and drawings by the Emmets, (late 19th/ early 20th c. family of women artists). Hired and supervised interns who assisted with research. One intern received master's degree credit. Lectures were delivered at Roanoke College. Borghi & Co. realized more than \$100,000 in sales from the show.

Detroit Institute of Arts, Detroit, Michigan*Curatorial Researcher*

Wrote biographies and catalogue entries on paintings by artists, Frederick A. Bridgman, Maria Oakey Dewing, Francis Davis Millet, and Elihu Vedder, *American Paintings in the Detroit Institute of Arts*, Vol. 2.

Glen Burnie Museum, Garden, and Collections, Winchester, Virginia*Arts Consultant*

Conducted focused picture research, wrote conservation reports, and fact-checked resource information and label text for conceptual planning of the Shenandoah Valley Gallery of the Museum of the Shenandoah Valley. I made collections management resources recommendations for the library and archives collections.

Scheurer Hospital, Pigeon, Michigan*Arts Consultant—Hueschen Arts Collection*

Accessioned in Past Perfect a corporate art collection donated to Scheurer Hospital by Gordon W. Hueschen. Wrote, pitched, and won a National Endowment for the Arts funded consultancy from the Society for the Arts in Healthcare. Assisted a community-based committee with strategic planning for a hospital arts center, and fostered a hospital and local school partnership for exhibitions focused on health care issues and the arts.

Rising Phoenix Retreat Center, Flintstone, Maryland*Arts Consultant*

Inventoried and prepared a price list for a 700-item gift of art – prints, photographs, sculpture – donated to Rising Phoenix Retreat Center from the estate of Washington, D.C. artist Martha Tabor (1939-2004). Researched and wrote a brochure, produced wall labels, wrote a press release, and led tours of the three-month long show, *Spirit Among us—An Exhibition from the Martha Tabor Collection*. Artwork sold from the exhibit was used to support general programs at Rising Phoenix Retreat Center.

Taubman Museum of Art (formerly Art Museum of Western Virginia), Roanoke, Virginia*Curator of Collections and Exhibitions*

Coordinated upcoming exhibitions, proposed new acquisitions, and researched the museum's permanent collection. Assisted in the installation of approximately six exhibitions, began planning the reinstallation of the Museum's collection of 19th c. paintings and decorative arts, and wrote a National Endowment for the Arts conservation grant. I organized the folk art lecture series that accompanied a contemporary folk art exhibition.

National Portrait Gallery, Smithsonian Institution, Washington, DC*Curatorial Assistant, Department of Paintings and Sculpture*

Researched new acquisitions and wrote research reports for twice-yearly Board of Trustees meetings. Wrote wall labels, answered public reference requests, and supervised interns researching presidential portraits.

Recognized Scholar of American Portraitist Cecilia Beaux

Guide private collectors, art galleries, museums, and cultural institutions interested in Cecilia Beaux's work – documented histories of specific paintings drawings, and sketches; wrote appraisals, assisted museums and collectors in the acquisition of work by Beaux; and authenticate work by her. **Beaux articles and essays** – *The Sewell C. Biggs Collection of American Art – A Catalogue of American Art* (2002), *Dreams-American Art to 1950 in the Williams College Museum of Art* (2001), *Pennsylvania Magazine of History and Biography* (2000), *American National Biography* (1999), *Dictionary of Women Artists* (1997), *The Dictionary of Art* (1996), *Pennsylvania Heritage Magazine* (1996), *American Art Review* (1995), *Victoria Magazine* (1990), and *Women's Studies: An Interdisciplinary Journal* (1988).

Library and Archive Projects:**Goucher College**, Baltimore, Maryland*Project Archivist*

Organized the Nancy Patz archival collection (art work and manuscripts), created a finding aid, available at <http://cdm16235.contentdm.oclc.org/cdm/ref/collection/p16235coll9/id/390>, conducted an oral history about Patz's books, and participated in a Goucher College workshop, *Who Was the Woman Who Wore the Hat? – Memory and Story*, showcasing the collection in a college sponsored presentation. Nancy Patz is an award-winning, Baltimore-based children's book author and illustrator donating her papers to the Library at Goucher College. The finding aid is the map to the collection and a unique resource for programs.

Giampietro Family, Washington, D.C.*Archives and Arts Consultant*

Conducted video oral history interviews, advised the Giampietro family on inventory of their art collection, negotiated an agreement with the Smithsonian's Archives of American Art to accept the Giampietro archival papers, and wrote an article for publication about the life and career of Italian-American ceramist and sculptor, and former Catholic University of America art professor, Alexander Giampietro (1912-2010). This work documents the artist's role in the American studio craft movement, and establishes his artistic legacy.

Gilder Family, Tyringham, Massachusetts*Archivist*

Created a preliminary archival arrangement and produced an inventory finding aid for the extensive 19th and early 20th century family collection of *Century Magazine* editor Richard Watson Gilder and his artist wife Helena de Kay Gilder. A part of the collection is housed in the Lily Library at Indiana University.

Meschutt Family, Cornwall, New York*Researcher*

Cleared the rights for images and fact-checked footnotes and bibliography for submission of dissertation, *The Portraiture of James Monroe (1758-1831)*, by late art historian, David R. Meschutt (1955-2005), to the Art History Dept., University of Delaware. Six months after his death he was posthumously awarded his Ph.D.

Fetter Family, Roanoke, Virginia*Archivist*

Organized the papers and produced finding aids for the collections of nationally recognized Economic Historian, Frank Whitson Fetter, and his well-known father, American Economist, Frank Albert Fetter. The Frank Whitson Fetter papers were organized under the auspices of the manuscripts department of the Perkins Library at Duke University – <http://library.duke.edu/rubenstein/findingaids/fetter/>. The Frank Albert Fetter papers are held in the manuscripts department of the Lily Library at Indiana University. Hired and supervised four assistants who processed the more than 120 linear feet of material.

American Trust for the British Library, Boston, Massachusetts*Arts Bibliographer*

Created three 1500 item American art focused bibliographies (Fine Arts, Decorative Arts, and Crafts) for the time period 1880-1950 for a British Library initiative to reconstitute collections lost during the London Blitz of WWII. Research conducted at the Library of Congress in Washington, DC.

Library Consultant and Law Librarian

Provided library services to the National Press Club, Sullivan & Cromwell, Morgan, Lewis & Bockius, the District of Columbia Corporation Counsel, and the U.S. District Court, Detroit, Michigan. Acquired new materials, maintained library collections, and converted a book collection from Dewey Decimal to Library of Congress call numbers and classifications. Provided research, reference, inter-library loan, circulation, and document retrieval services, and compiled legislative histories. Conducted Lexis, Nexis, Westlaw, and Dialog database searches, and offered database training to law clerks. Organized a central opinions file for the Court library. Prepared annual reports, developed budgets, and supervised a staff of five employees.

Adjunct Teaching, Tutoring, and Museum and Arts Education Training:**University of Maryland Baltimore County, Baltimore, Maryland**
Adjunct Faculty

Designed and developed a graduate-level Public History course titled *The Arts and the Military*, introducing 12 students (including 2 veterans, and 1 military family member) to the human experience of military service in the late 20th and early 21st c. Guest speakers included a combat artist, the former curator of the army arts collection, art therapists with Walter Reed National Military Medical Center, veterans who have developed grass roots arts project, and military spouses who have created performance pieces that connect to their military experiences. The class projects included journaling about readings and media assignments, creating an oral history interview of a artist (affiliated with Combat Paper Project and The Joe Bonham Project), and digital stories about their artists for the Lubeznik Center for the Arts exhibit, *Citizen ★Soldier★Citizen*.

Smith Center for Healing and the Arts, Washington, DC*Artists-in Residence Trainer*

Researched and developed an illustrated lecture on the history of the arts in the military as a part of the training process of the Smith Center artists-in-residence who were preparing to work with the Wounded Warriors at Walter Reed National Military Medical Center. The lecture that was in two parts – a historical overview of the many ways the arts are a part of military culture; and a survey of how the military and veterans are using the arts for healing and wellbeing today.

Lewis & Clark College, Washington Semester Program, Portland, Oregon*Instructor*

Developed syllabus and taught an American Art course for 15 students as introduction to the arts of the Gilded Age and Progressive Era. Led visits to museums, galleries, historic houses, libraries, and archives.

Taubman Museum of Art (formerly Art Museum of Western Virginia), Roanoke, Virginia*Docent Training*

Developed syllabus and taught 10 docents about American landscape painting, portraiture, and decorative arts for the American Federation for the Arts traveling exhibition, *American Art from the Currier Gallery of Art*. Presented slide lectures and led gallery tours.

HDA Master's Program in the History of Decorative Arts, Smithsonian Associates, Washington, DC*Adjunct Faculty*

Taught Workshops– Women and the Design Arts in the Late Nineteenth Century and Research Methodologies; Arts Resources in the Washington, D.C. area. ***Coordinated a Survey Course*** – The History of American Craft. ***Supervised Independent Study Projects*** – Women and the Design Arts, 1860-1910; Bibliographies on 20th century American studio craft – ceramics, and glass; and research paper on Alexander Giampietro. ***Supervised Internship*** – Museum of Arts and Design, research for an exhibition catalogue on the studio craft movement, 1945-1969. ***Academic Advisor for Student Theses*** – supervised biography focused theses on textile designer Dorothy Wright Liebes; 20th century crafts advocate Aileen Osborn Webb. ***Writing Coach*** – evaluated student writing ability, edited student papers, and assisted students in developing critical thinking. ***Tutor*** – students completing exams in 18th, 19th, and 20th century costume and textile related topics are trained in outline development and time management.

Research, Writing, Editing, and Public Speaking:**Research and Writing**

Clients include Morgan, Lewis & Bockius, Washington, DC office and Black Opal Productions – <http://www.arcoflight.org/project.html>. Assignments include researching and gathering 19th c. source materials at the Library of Congress, the National Archives, and at a local historical society in Louisiana for an EPA-initiated Super Fund case, and developing an outline for a documentary film about a woman artist.

Editor and Proofreader

Clients include *Journal of Military Experience* – arts editor vol. 3, issued November, 2013 – <http://militaryexperience.org/the-journal-of-military-experience-vol-3/>; *Style 1900, American Studies International*, Karen Zukowski, author, *Creating the Artful Home—The Aesthetic Movement*, and the law firm of Woods, Rogers & Hazlegrove. Assignments include critiquing a manuscript for content, accuracy, organizational structure, and overall readability; producing client-oriented newsletters; copy editing, proofreading, creating advertisements, coordinating print schedules, and reviewing blue lines.

Public Speaker – Art & Culture Topics and Library & Archive Topics

Colleges, Universities, Private Schools – St. Paul’s School, Friends Academy, Friends School of Baltimore, LaSalle University, Shenandoah University, Virginia Tech, Roanoke College, Hollins University, Washington & Lee University, Skidmore College, University of Minnesota at Morris, George Washington University, Parsons School of Design, Syracuse University, Moore College of Art and Design, Susquehanna University, Goucher College; **Museums, Galleries, and Libraries** – Mid-America Arts Alliance, Lubeznik Center for the Arts, Smithsonian Institution, Pennsylvania Academy of the Fine Arts, Sotheby’s, The Highlands Mansion & Gardens, Columbus Art Museum, Westmoreland Museum of Art, Cape Ann Historical Association, National Museum of Women in the Arts, Winterthur Museum; **Professional and Not-for-Profit Organizations** – Interview – *Stories in Time in Focus*, Montgomery Municipal Cable – http://mmctv.granicus.com/MediaPlayer.php?view_id=3&clip_id=1487; Podcast interview – *Healing By Their Own Hands with The Arts and the Military* – Because Hope Matters Radio – <http://www.blogtalkradio.com/becausehopematters/2013/07/22/healing-with-their-own-hands-with-the-arts-and-the-military>, Mid-Atlantic Popular and American Culture Association, American Studies Association, Washington Independent Writers, Art Librarians’ Society of North America, National Coalition of Independent Scholars, Hop Brook Community Club, Roanoke Valley Estate Planning Council, GW Folk Life Association, Phi Delta Gamma, Beta Chapter, Brookland Community Development Corporation.

SELECTED PUBLICATIONS

MOVING Through MEMORIES Of Service and Conflict. Exh. cat. –

http://www.hyltoncenter.org/GMU_HPAC_Exhibit_Booklet_Online.pdf, 2016.

Healing Threads / Cathartic Clay: War, Trauma, and Art. Exh. cat. –

http://www.salinaartcenter.org/exhibitions/view/healing_threads_cathartic_clay_war_trauma_and_art/, 2014.

Citizen ★Soldier ★Citizen. Exh. cat. – <http://www.lubeznikcenter.org/pdf/CSC-online-catalogue.pdf>, 2013.

Book Review – Natalie Dykstra, “Clover Adams: A Gilded and Heartbreaking Life,” *19th Century Magazine*, 33, no. 1, Spring, 2013.

“Resource List” in *Crafting Modernism: Mid-Century American Art and Design*. Exh. cat. Harry N. Abrams, Inc., 2011.

Craft in Action: “By Hook or by Crook.” *American Craft* 71, no. 1 February/March, 2011.

Out of the Background--Cecilia Beaux and the Art of Portraiture, 2009 <http://www.tfaoi.com/aa/9aa/9aa211.htm>

“Personal Perspective – Stephen Bauer, Bradbury & Bradbury Art Wallpaper Co.,” *Style 1900* 22, no. 1 Spring, 2009.

“Personal Perspective – Tom Richard, Old California Lantern Company,” *Style 1900* 21, no. 4 Winter, 2008.

“Personal Perspective – Davey Willans, President, Craftsman Farms Foundation,” *Style 1900* 21, no. 3 Fall, 2008.

“Hunting & Gathering – Private Pleasures: Collecting Contemporary Textile Art.” *American Craft* 68, no. 1 February/March, 2008.

Book Review – Virginia Gardner Troy, “Anni Albers and Ancient American Textiles – From Bauhaus to Black Mountain” and Nicholas Fox Weber and Martin Filler, “Josef + Anni Albers – Designs for Living” (Exh. cat.), *SECAC Review*, Fall, 2005.

Catalogue entry in *The Neville-Strass Collection -- American Women Artists 1819-1947*, The Washington County Museum of Fine Arts, Hagerstown, Maryland, 2003.

Book Review – Nina de Angeli Walls, “Art, Industry, and Women’s Education in Philadelphia,” *Pennsylvania Magazine of History and Biography* 126, no. 3 October, 2002.

“Aimée Ernesta and Eliza Cecilia - Two Sisters-Two Choices.” *Pennsylvania Magazine of History and Biography* 124, no. 3 July, 2000. Guest co-editor for special issue on Cecilia Beaux. At – <http://www.tfaoi.com/aa/3aa/3aa335.htm>

“William Sartain and Cecilia Beaux: The Influences of a Teacher” in *Philadelphia's Cultural Landscape: The Sartain Family Legacy 1830-1930*, Temple University Press, 2000 (2001 award winner-- Ewell L. Newman Book Award from the American Historical Print Collectors Association and the Philadelphia Book Clinic's 56th Philadelphia Book Show Award in the category of subsidized books).

Book Review – Page Talbott and Patricia Tanis Sydney, “The Philadelphia Ten: A Women's Artist Group 1917-1945,” *American Studies International* October, 1999.

Book Review – Bailey Van Hook, “Angels of Art: Women and Art in American Society, 1876-1914,” *The Pennsylvania Magazine of History and Biography* 122, no. 4 December, 1998.

Catalogue entries in *American Paintings in the Detroit Institute of Arts*. Volume 2. Hudson Hills Press, 1997.
Ellen G. Miles, “St. Mémin and the Neo-Classical Portrait in America,” *The Pennsylvania Magazine of History and Biography* 120, no. 3 July, 1996.

Cecilia Beaux and the Art of Portraiture. Exh.cat. Smithsonian Institution Press, 1995.

“Resource List” in *Craft in the Machine Age: 1920-1945*. Exh.cat. Harry N. Abrams, Inc., 1995.

“Resource List” in *Revivals! Diverse Traditions: 1920-1945*. Exh.cat. Harry N. Abrams, Inc., 1994.

“Resource List,” in *The Ideal Home: 1900-1920*. Exh.cat. Harry N. Abrams, Inc., 1993.
The Emmets: A Generation of Gifted Women. Exh.cat. (New York: Borghi & Co., 1993).

”American Viscose - When Roanoke Supplied a Nation with Hosiery,” *Roanoker Magazine* 19, no. 11 November, 1992.

“Choices - The Life and Career of Cecilia Beaux: A Professional Biography,” Ph.D. dissertation, The George Washington University, 1990.

SELECTED LECTURES AND PROFESSIONAL ACTIVITIES

Art, History, and Decorative Arts

Seminole State College, St. Paul’s School, Friends Academy, Friends School of Baltimore, LaSalle University, Mid-America Arts Alliance, Lubeznik Center for the Arts, Smithsonian Institution, Society for the Arts in Healthcare conference

Cable television interview – *Stories in Time in Focus*, Montgomery Municipal Cable, November, 2013 – http://mmctv.granicus.com/MediaPlayer.php?view_id=3&clip_id=1487;

Podcast interview – *Healing By Their Own Hands with The Arts and the Military* – Because Hope Matters Radio, July, 2013 – <http://www.blogtalkradio.com/becausehopematters/2013/07/22/healing-with-their-own-hands-with-the-arts-and-the-military>.

Lecture -- "In Service to the Nation: Arts and Crafts and the Military," at George Mason University, Fairfax, VA, February, 2011.

Lecture -- "In Service to the Nation: Arts and Crafts and the Military," at Mid-Atlantic Popular and American Culture Conference, Alexandria, VA, October, 2010.

Lecture -- "Impressions of the Impressionists," at the Renwick Gallery of the Smithsonian American Art Museum, Smithsonian Institution, June, 2004 (co-sponsored by the Smithsonian Associates and the Smithsonian American Art Museum).

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Lecture and Book Signing - "William Sartain and Cecilia Beaux" and "The Cecilia Beaux Project for the Pennsylvania Magazine of History and Biography," at the National Museum of American History, Smithsonian Institution, December, 2000.

Lecture - "The History of China Painting in America, 1860-1930," for the Masters in Decorative Arts Program at the Smithsonian Institution, jointly offered through the Cooper-Hewitt Museum of Design, Parsons School of Design, and the Resident Associate, Washington, D.C., November, 2000 - (presentation for the Fall 2000 course The History of Ceramics taught by Assistant Chair, Cynthia Williams.)

Lectures - "Freelance Careers and Independent Scholarship in the Arts and "Cecilia Beaux and the Art of Portraiture," at Syracuse University, Syracuse, New York, April, 2000 - (Focus on the Future series sponsored by School of Art and Design and Lowe Art Gallery).

Lecture - "Research Methodologies for Contemporary Crafts," for the Masters in Decorative Arts Program at the Smithsonian Institution, jointly offered through the Cooper-Hewitt Museum of Design, Parsons School of Design, and the Resident Associate, Washington, D.C., February, 1999 - (presentation for Spring 1999 course Crafts in America taught by Barbara Carson.)

Lecture - "Research Methodologies for Contemporary Crafts," at Sotheby's, New York, New York, May, 1997 - (presentation for a symposium on American Contemporary Crafts).

Lecture - "William Sartain and Cecilia Beaux: The Influences of a Teacher" at Moore College of Art and Design, Philadelphia, Pennsylvania, April, 1997 - (presentation for symposium, "The Sartain Family and the Philadelphia Cultural Landscape 1830-1930").

Lecture - "Cecilia Beaux's Paintings at the Chicago World's Fair," at the National Portrait Gallery and National Museum of American Art, Smithsonian Institution, Washington, D.C., August, 1993 - (lecture series for the exhibition, American Art at the 1893 World's Fair, April 16 - August 15, 1993).

Panel Presentation - "Ethics and Intellectual Property," panelist for a discussion of host institution-guest curator relationships, for the National Coalition of Independent Scholars, Washington, D.C., April, 1993.

Women's History, Biography, and American Studies

Presentation -- "Out of the Background: Cecilia Beaux and the Art of Portraiture" at Shenandoah University, Winchester, Virginia, October, 2006 -- (for the Virginia Wojno-Forney Art Lecture Series 2006-07).

Presentation - "Historic Brookland Main Street" at a community meeting sponsored by the Brookland Community Development Corporation, Washington, D.C., November, 2003.

Presentation - "Honors Award for Barbara Gilbert Carson, Decorative Arts Professor and Consultant" at the Women's Caucus for Art of Greater Washington, D.C., Washington, D.C., April, 2001 - (for program Washington Women Artists - Marching into the Millennium).

Lectures - "Cecilia Beaux and the Art of Portraiture," for the Women's Caucus for Art of Greater Washington, D.C., November, 2000, and at the Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, October, 2000.

Lecture - "Leisure and Work - Cecilia Beaux in New York and Gloucester, 1890s-1940s," at The Highlands Mansion & Gardens, Ft. Washington, Pennsylvania, April, 1998 - (presentation for "The Enchantress of Philadelphia: A Symposium on Caroline Sinkler and her Friends;" this project was supported by the Pennsylvania Humanities Council with funds from the Independence Foundation).

Lecture - "Painting is a great deal of trouble: Cecilia Beaux as an Educator," at 26th Annual Conference, Art Libraries Society of North America, Philadelphia, Pennsylvania, March, 1998 - (session on "Education of Women in the Arts: An Historic Overview").

Lecture - "Cecilia Beaux: An Amalgam of Styles," at Sotheby's, New York, New York, February, 1997 - (presentation for symposium, "American Women Impressionists: The Giverny Legacy").

Lecture - "Cecilia Beaux and the Art of Portraiture," at Columbus Art Museum, Columbus, Ohio, May, 1996 - (presentation for the museum's docent program).

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Lecture - "Cecilia Beaux - Not Yet a Household Name," at Virginia Tech, Blacksburg, Virginia, March, 1996 - (presentation for Women's History Month).

Gallery tours - for the exhibition Cecilia Beaux and the Art of Portraiture, National Portrait Gallery, Smithsonian Institution, October 6, 1995 - January 28, 1996 and Westmoreland Museum of Art, Greensburg, Pennsylvania, February 25 - May 5, 1996.

Symposium - "Cecilia Beaux and Her Contemporaries: Women Artists in the Gilded Age" at the National Portrait Gallery, Smithsonian Institution, Washington, D.C., October, 1995 - (symposium for the exhibition, Cecilia Beaux and the Art of Portraiture, National Portrait Gallery, October 6, 1995 - January 28, 1996 and Westmoreland Museum of Art, Greensburg, Pennsylvania, February 25 - May 5, 1996).

Archives and Libraries

Lecture – “ART FROM WAR: Documenting Devastation/Realizing Restoration” for John W. Kluge Center, Library of Congress, January, 2015 – (end of year presentation as the David B. Larson Fellow for Health and Spirituality) – <http://www.c-span.org/video/?323952-1/discussion-world-war-veterans-art-therapy>.

Lecture - “Words and Pictures – Pictures and Words,” for Goucher College, Baltimore, Maryland, November, 2007 - (for Who Was the Woman Who Wore the Hat? – Memory and Story workshop celebrating the Nancy Patz Collection).

Lecture - "But What Do I Do With All These Papers?," for the Roanoke Valley Estates Planning Council, Roanoke, Virginia, March, 1992.

Lecture - "Archival Records Research," for Public History Seminar, Roanoke College, Salem, Virginia, November, 1991.

Oral History Interview - The late Judge Wade H. McCree, Jr. - Oral History Collection, Walter P. Reuther Archives, Wayne State University, Detroit, Michigan, 1976.

Selected List of Clients, Employers, and Community Service Activities

Clients:

Cultural and Educational Institutions

- American Trust for the British Library
- Art Museum of Western Virginia
- Biggs Museum of American Art
- Cape Ann Historical Association
- Columbus Art Museum
- Combat Paper Project
- Contentworks Inc. (Ottawa)
- Danville Art League
- Detroit Institute of Arts
- Glen Burnie Museum, Gardens, and Collections
- George Mason University
- Goucher College
- The Highlands Mansion & Gardens
- Historic Rugby, Inc.
- Lewis & Clark College
- Mid-America Art Alliance
- Moore College of Art and Design
- Museum of Arts and Design
- National Museum of Women in the Arts
- National Press Club
- Pennsylvania Academy of the Fine Arts
- Piedmont Arts Association
- Rising Phoenix Retreat Center
- Shenandoah University
- Smithsonian Institution
- University of Maryland Baltimore County
- Westmoreland Museum of Art
- Williams College Museum of Art

Commercial Galleries, Law Firms, and Hospitals

- Alfred J. Walker Fine Arts
- Borghi & Co.
- Debra Force Fine Arts
- Freeman Fine Arts
- Hollis Taggart Galleries
- Morgan, Lewis & Bockius
- Scheurer Hospital – Hueschen Arts Collection
- Schwarz Gallery
- Skinner Auctioneers and Appraisers
- Sotheby's
- Sumpter Priddy III, Inc.

Magazines and Journals

- *American Art Review*
- *American Craft Magazine*
- *Journal of Military Experience*
- *Nineteenth Century Magazine*
- *Pennsylvania Heritage*
- *Pennsylvania Magazine of History and Biography*
- *Roanoker Magazine*
- *SECAC Review*
- *Style 1900 Magazine*
- *Victoria Magazine*
- *Women's Studies: An Interdisciplinary Journal*

Families and Private Individuals

- Beveridge Family
- Bodin Family
- Gary Brenner
- Broderick Family
- Bunn Family
- Fetter Family
- Giampietro Family
- Gilder Family
- Sarah Meschutt
- Neville-Strass Family
- Nancy Patz
- Bob "Nzaba" Richardson
- Cid Collins Walker—Black Opal Productions
- Karen Zukowski

Employers:

Cultural and Educational Institutions

- George Washington University
- HDA Masters Program in the History of Decorative Arts, Smithsonian Associates and Corcoran College of Art + Design
- Roanoke Museum of Fine Arts
- Smithsonian Institution

Law Libraries

- District of Columbia Corporation Counsel
- Morgan, Lewis & Bockius
- Sullivan & Cromwell
- Theodore Levin Memorial Library, U.S. District Court, Detroit, MI
- Woods, Rogers & Hazlegrove

Community Service:

Professional/Non-Profit Organizations

- Art Therapy Without Borders (Advisory Board Member)
- Brookland Community Development Corporation (Former Board Member)
- DC Murals (Former Advisor)
- Friends Meeting of Washington
- Greater Brookland Garden Club (Former House & Gardens Tour Co-Chair)
- Living Labyrinths for Peace, Inc. (Former Board Member)
- University Hall Condominium Association (Former Board Member)
- Women's Caucus for Art of Greater Washington, D.C. (Former President and Board Member)